Developing Motivation to Write Through Journalling

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What was observed...



- Writing is often an activity carried out without much anticipation nor enthusiasm.
- Young writers in Primary 1 to 3 had negative attitudes towards writing

Presentation in 3 parts:



 Literature Review on why this Differentiated Approach to Journalling

- How motivation is developed
- Educational Implications from the research findings



Part One

Literature Review



The importance of the prewriting process needs a structure:

- Lack of scaffolding
- Lack of clarity

negatively impacts the teaching of purposeful writing

(Don Murray, America's greatest writing teacher)

3 stages in the Writing Process



- Prewriting
- Writing
- Rewriting

These need guidance and preparation

(The Essential Don Murray: Lessons from America's greatest writing teacher, pg. 2)

Emotional Aspects of Writers Bruner and Horn (2000)



Four clusters of conditions identified as key to this development:

- 1. nurturing functional beliefs about writing,
- 2. fostering engagement using authentic writing tasks,
- 3. providing a supportive context for writing
- creating a positive emotional environment supports what the team has discovered.

Bandura (1994)



- beliefs on writing depend on how we think, behave and feel
- affects motivation to write

Applebee, Langer and Mullis, (1986)

 Being engaged deeply with choice over their writing and the need for authentic writing are crucial.



Journalling is defined here as...



the voice coming through an experience, of authentic thoughts and feelings.

(Don Murray, pg. 136)

Differentiated Approach



 85% Prewriting experience centred on topic choices, a prescribed methodology

Motivation in writing is developmental

Teacher-modelling in the writing process



Part Two

Motivation developed...



Write a sentence or two

- Sentences make paragraphs
- Paragraphs come together to form continuous writing

Teacher models and writes with them...



- Starter-sentence frames help
- We write so that readers can experience the way we do, to "feel", "see", "smell", "taste" and "touch"

 Teacher comments on the writer in the student

Starter- sentence frames:



• I love the June holidays because...

- I want to say...as I think...
- I felt the pain when I...

Examples of Starter-sentence fram

 Three things I wish to say to you about me are...

• I think the haze problem has to stop as it has...

• I feel that the school can be a better place if we have...

Six Traits of Writing



Voice
Ideas
Sentence Fluency
Conventions
Word Choice
Organisation



"Voice"

driven by <u>purpose</u>

"Word Choice"

driven by this need to authentically convey to an <u>audience</u>

Teacher's comments on kids' journal entries

- Analysis of the "writer"
- Feedback is specific to this
- Reflective probes in the form of questions so that the emergent writer can further expand on his "ideas"

Teacher comments on journal entries:



- The words you chose made me feel so sad I cried when I read it.
- You clearly showed me what you were thinking of when you wrote this paragraph. I liked it!
- I love the thoughtshots (flashbacks) you used at the introduction of the story.

Reflective probes to develop the writer:



- Would you end the story in a different way if the character had not escaped?
- I am wondering if you were thinking of setting things right when you wrote this.

 Would a dialogue help communicate his/ her feelings better to readers?

The Writing Process



Prewriting

- purpose and audience
- brainstorming
- form

Writing

- organization
- voice
- word choice
- sentence fluency

Editing

- conventions

Revising

- clarifying
- reorganizing
- refining
- using precise language

Publishing/Sharing

- bulletin board
- website
- performance author's chair

Responding

- teacher/peer conferenceself/peer evaluation

Source: http://faculty.uoit.ca/hughes/Writing/WritingProcess.html

9Journal topics delivered within a prescribed

Lesson Plan 1: 3 Things I did in the June Holidays

Lesson Plan 2: Leaf 2 Activity

Lesson Plan 3: Three things / persons / events that make me happy.

Lesson Plan 4: "The five things I would like you to know about me."

Lesson Plan 5: "Write three reasons why you love Singapore"

Lesson Plan 6: "Three goals I have set for myself"

Lesson Plan 7: "How I celebrate SG 50 Singapore 50th National Day."

Lesson Plan 8: "How has the haze problem in Singapore affected me?"

Lesson Plan 9: "What are the things we like and do not like about our school? What are the things



Part Three

Results after 9 lessons show:



- Action research study support the literature on how students' thought processes, feelings and ideas on their writing can be shaped
- Purposeful writing can impact the whole writing process
- Positive prewriting experiences impacts selfefficacy beliefs in writing
- Reluctant writers have shown an increase in word length
- Survey shows a shift in perceptions towards writing

Survey on Primary Ones



		Post Survey					Pre Survey					
Nam e	Enjoy	Love	Feel	Help	I need	I feel	Enjoy	Love	Feel	Help	I need	I feel
P1_1	YES	YES	НАРРУ	SOMETIMES	MORE HELP	CONFIDENT AND HAPPY	YES	NO	НАРРУ	SOMETIMES	MORE HELP	STRESSED AND ANXIOUS
P1_2	YES	YES	НАРРҮ	SOMETIMES	LESS	CONFIDENT AND HAPPY	NO	NO	STRESSED	SOMETIMES	LESS	STRESSED AND ANXIOUS
P1_3	SOMETIMES	YES	НАРРҮ	NEVER	MORE HELP	STRESSED AND ANXIOUS	YES	YES	НАРРУ	SOMETIMES	MORE HELP	CONFIDENT AND HAPPY
P1_4	YES	SOMETIMES	НАРРУ	SOMETIMES	LESS	CONFIDENT AND HAPPY	YES	YES	НАРРУ	SOMETIMES	LESS	CONFIDENT AND HAPPY
P1_5	YES	YES	НАРРҮ	NEVER	LESS	CONFIDENT AND HAPPY	YES	YES	STRESSED	SOMETIMES	LESS	CONFIDENT AND HAPPY
P1_6	YES	YES	НАРРУ	SOMETIMES	LESS	CONFIDENT AND HAPPY	NO	SOMETIMES	STRESSED	NEVER	BLANK	FRUSTRATED AND LOST
P1_7	SOMETIMES	SOMETIMES	STRESSED	SOMETIMES	MORE HELP	FRUSTRATED AND LOST	YES	YES	НАРРУ	SOMETIMES	LESS	CONFIDENT AND HAPPY
P1_8	NO	NO	НАРРУ	ALWAYS	MORE HELP	STRESSED AND ANXIOUS	SOMETIMES	YES	STRESSED	SOMETIMES	BLANK	CONFIDENT AND HAPPY
P1_9	YES	SOMETIMES	STRESSED	NEVER	LESS	STRESSED AND ANXIOUS	SOMETIMES	SOMETIMES	STRESSED	SOMETIMES	LESS	CONFIDENT AND HAPPY
P1_1 0	YES	YES	НАРРҮ	NEVER	LESS	CONFIDENT AND HAPPY	NO	NO	STRESSED	NEVER	LESS	STRESSED AND ANXIOUS
P1_1 1	SOMETIMES	YES	НАРРУ	NEVER	LESS	CONFIDENT AND HAPPY	NO	YES	НАРРУ	NEVER	LESS	CONFIDENT AND HAPPY
P1_1 2	YES	SOMETIMES	НАРРУ	SOMETIMES	LESS	CONFIDENT AND HAPPY	SOMETIMES	NO	STRESSED	SOMETIMES	LESS	CONFIDENT AND HAPPY
P1_1 3	YES	YES	НАРРҮ	SOMETIMES	MORE HELP	CONFIDENT AND HAPPY	SOMETIMES	SOMETIMES	НАРРУ	SOMETIMES	MORE HELP	FRUSTRATED AND LOST

- an increase in word count on the preferred topics
- a positive change in response towards writing (special needs still need more support)

Data of averages of the Primary One candidates showing increase in word length in journal entries

	Average Word	Average Word	
Primary 1	Count	Count	
Pupil	9 Sessions	Before	Increase/Decrease
P1_1	27	22	5
P1_2	39	12	28
P1_3	25	13	12
P1_4	16	18	-2
P1_5	37	14	24
P1_6	36	31	5
P1_7	22	8	15
P1_8	25	10	16
P1_9	43	20	24
P1_10	54	20	34
P1_11	20	24	-5
P1_12	33	16	17
P1_13	17	15	3



Survey on Primary Twos



				Post Surve	ey .		Pre Survey					
	Enjoy	Love	Feel	Help	I need 	I feel	Enjoy	Love	Feel	Help	l need	I feel
P2_1	YES	SOME- TIMES	HAP- PY	SOME- TIMES	LESS HELP	CONFIDENT AND HAPPY	SOME- TIMES	SOME- TIMES	STRES SED	NEVER	LESS HELP	STRESSED AND ANXIOUS
P2_2	NO	SOME- TIMES	STRES SED	SOME- TIMES	LESS HELP	CONFIDENT AND HAPPY	YES	SOME- TIMES	STRES SED	SOME- TIMES	LESS HELP	STRESSED AND ANXIOUS
P2_3	YES	YES	HAP- PY	SOME- TIMES	LESS HELP	CONFIDENT AND HAPPY	SOME- TIMES	SOME- TIMES	HAP- PY	SOME- TIMES	LESS HELP	STRESSED AND ANXIOUS
P2_4	SOME- TIMES	SOME- TIMES	STRES SED	AL- WAYS	MORE HELP	STRESSED AND ANXIOUS	SOME- TIMES	SOME- TIMES	STRES SED	SOME- TIMES	MORE HELP	FRUSTRATED AND LOST
P2_5	SOME- TIMES	yes	STRES SED	SOME- TIMES	LESS HELP	STRESSED AND ANXIOUS	SOME- TIMES	YES	STRES SED	SOME- TIMES	LESS HELP	STRESSED AND ANXIOUS
P2_6	NO	NO	STRES SED	SOME- TIMES	LESS HELP	STRESSED AND ANXIOUS	NO	SOME- TIMES	SAD	SOME- TIMES	MORE HELP	FRUSTRATED AND LOST
P2_7	SOME- TIMES	SOME- TIMES	HAP- PY	SOME- TIMES	MORE HELP	CONFIDENT AND HAPPY	SOME- TIMES	NO	STRES SED	SOME- TIMES	MORE HELP	FRUSTRATED AND LOST
P2_8	NO	NO	SAD	AL- WAYS	MORE HELP	FRUSTRATED AND LOST	NO	NO	STRES SED	NEVER	MORE HELP	FRUSTRATED AND LOST

- 6 out of the 8 participants indicated a positive change in emotional response towards writing
- 7 out of 8 participants students had increase in the word count for the preferred topics

Data of averages of Primary 2 candidate showing increase in word length in journal entries

Primary	Average Word	Average Word	
2	Count	Count	
			Increase/
Pupil	9 Sessions	Before	Decrease
P2_1	103	46	57
P2_2	47	30	17
P2_3	79	86	-7
P2_4	39	31	8
P2_5	109	74	35
P2_6	82	29	54
P2_7	62	30	32
P2_8	39	32	7



Survey on Primary Threes

	Post						Pre					
Nam e	Enjoy	Love	Feel	Help	I need	I am when I write	Enjoy	Love	Feel	Help	I need	I am when I write
P3_1	YES	SOME- TIMES	happy	never	Less help	Confident & Happy	SOME- TIMES	SOME- TIMES	Нарру	Some- times	More help	Frustrated & lost
P3_2	SOME- TIMES	SOME- TIMES	happy	Some- times	More help	Stressed & anxious	SOME- TIMES	YES	sad	Some- times	Less help	Stressed & anxious
P3_3	SOME- TIMES	YES	happy	Some- times	More help	Stressed & anxious	SOME- TIMES	YES	happy	Some- times	More help	Stressed & anxious
P3_4	SOME- TIMES	SOME- TIMES	happy	Some- times	More help	Stressed & anxious	SOME- TIMES	SOME- TIMES	stressed	Some- times	More help	Frustrated & lost
P3_5	YES	YES	happy	Some- times	Less help	Confident & Happy	SOME- TIMES	SOME- TIMES	happy	Some- times	More help	Stressed & anxious
P3_6	YES	SOME- TIMES	happy	Some- times	More help	Confident & happy	SOME- TIMES	SOME- TIMES	happy/ sad	Some- times	More help	Frustrated & lost
P3_7	NO	SOME- TIMES	stresse d	always	Less help	Stressed & anxsious	SOME- TIMES	NO	stressed	Some- times	More help	Frustrated & lost
P3_8	YES	NO	stresse d	Some- times	Less help	Stressed & anxious	SOME- TIMES	NO	stressed	never	Less help	Stressed & anxious
P3_9	SOME- TIMES	SOME- TIMES	stresse d	always	More help	Stressed & anxious	YES	NO	happy	never	Less help	Frustrated & lost
P3_1 0	SOME- TIMES	SOME- TIMES	happy	always	More help	Confident & happy	NO	NO	sad	Some- times	Less help	Stressed & anxious
P3_1 1	NO	SOME- TIMES	stresse d	Some- times	Less help	Frustrated & lost	SOME- TIMES	SOME- TIMES	stressed	Some- times	More help	Frustrated & lost

- a significant increase in the word count for the preferred topics
- 7 out of the 11 participants indicated a positive change in emotional response towards writing

Data of averages of the Primary 3 candidates showing increase in word length in journal entries



Primary	Average Word	Average Word	
3	Count	Count	
Pupil	9 Sessions	Before	Increase/Decrease
P3_1	170	38	132
P3_2	105	43	62
P3_3	96	42	54
P3_4	52	21	31
P3_5	83	37	46
P3_6	65	34	31
P3_7	96	41	55
P3_8	84	53	31
P3_9	71	22	49
P3_10	86	46	40
P3_11	86	48	38

The essence of this differentiated approach



- Proposes a real look at meaningful and impactful experiences
- · Written for an audience

Within the given situation

Educational implications



- This study is not about the teaching of writing but about reaching the writer.
- To activate the writer in the pupil, there is a need to create a positive emotional response to the written form.
- The young writer is allowed to discover their love for writing.
- Teachers need to break writing tasks into manageable parts. This helps the young writer process, experience and progress towards a complex task.

Acknowledgement



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