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Message from the AP

Welcome to our inaugural issue of the ELIS e-Digest!

We at ELIS aim to support the professional growth and learning of all in the English Language, Literature and General Paper fraternity. In addition to courses, professional learning programmes and workshops, we offer a wide variety of opportunities and resources for you to enhance your knowledge and skills. The ELIS e-Digest is one such resource.

In each issue of this bi-annual publication, you will find a specially curated collection of articles and highlights designed to enrich your learning journey as an educator. We hope you will draw inspiration from these pages and we look forward to featuring your contributions in the near future.

May Tan

Academy Principal

In this issue

We explore the what, why and how of classroom talk, which is increasingly valued for promoting student learning. Indeed, dialogue features prominently in our syllabuses. In the English Language Syllabus 2020, Inquiry through Dialogue is one of the three key pedagogical emphases. In the Literature in English Syllabus 2019, dialogue features prominently as part of the Literary Response Framework. In the General Paper Syllabus 2022, dialogic teaching is advocated for students to deepen their critical thinking and reflective processes.

Engaging in dialogue is more than just 'talking'. It involves both teachers and students building on one another's ideas and co-constructing knowledge. When classroom talk is well-facilitated, students can clarify ideas, deepen understanding and develop thinking skills. Furthermore, classroom talk enables students to develop confidence in their communication skills and empathy for others. For example, students can learn to listen actively, appreciate diverse views and respond with sensitivity through talk.

In the following pages, you will find ideas and practices that will boost your creativity and inspire you to orchestrate your own classroom talk!

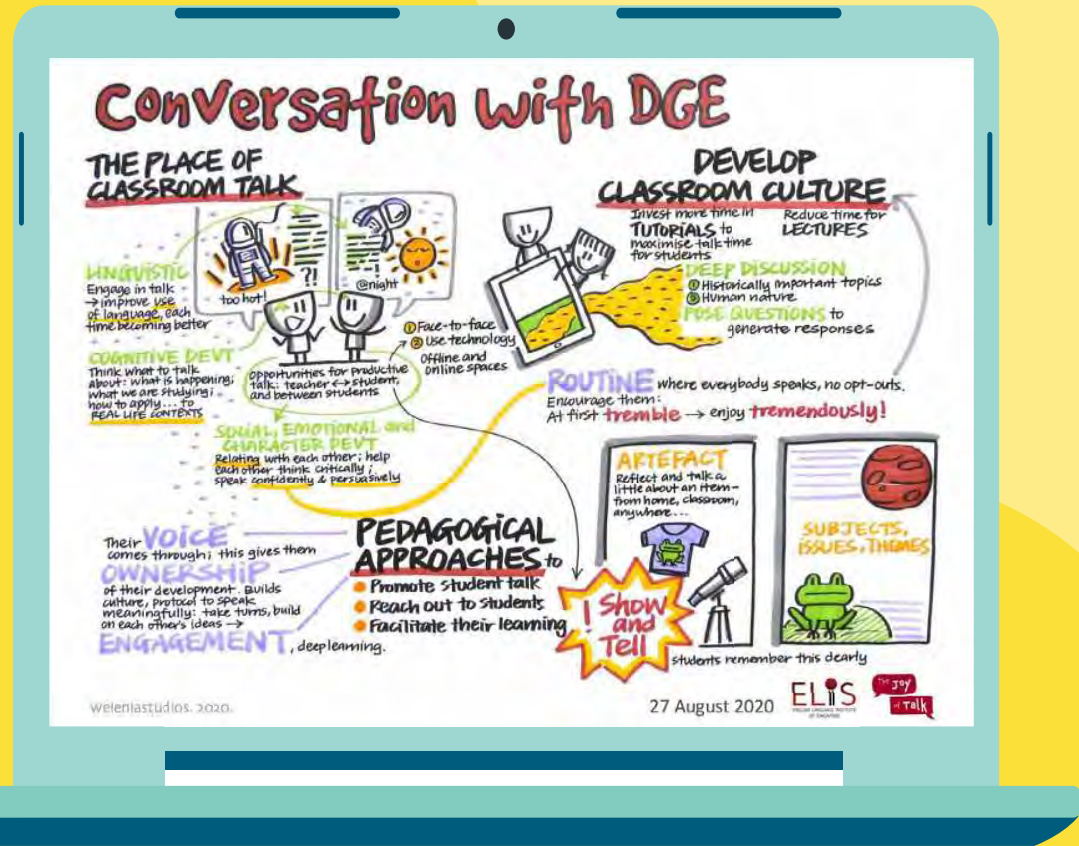


Mr Wong Siew Hoong
Director-General of Education

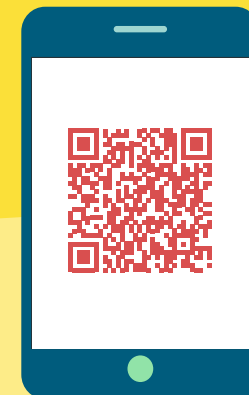
The Place of Talk in the Singapore Classroom

Why should students talk in the classroom?
How can teachers create an environment for productive talk?

In this video, you can view the opening conversation with Mr Wong Siew Hoong, Director-General of Education, at the ELIS e-Conference 2020. He answers questions on the value of talk in the classroom and how students can be engaged in productive talk.



Find out about the impact of classroom talk on students' cognitive, social, emotional and character development. You will learn how classroom talk can nurture students' abilities to speak confidently, learn collaboratively and think critically.



From the Classroom

This segment features the creative practices of teachers as they make critical connections between the syllabus, theory and classroom contexts. In this issue, we learn from teachers who have inquired into how classroom talk can be facilitated, encouraged and integrated with other aspects of language learning.

Click on this and the other boxes to see what our colleagues have to say!



For the Classroom

Deal your students a winning hand with the *Let's Talk!* card game. Using *Let's Talk!*, students can joyfully and actively participate in productive discussions.

Click on the interactive cards to find out more about the *Let's Talk!* card game!

Click on the
cards to flip
them over!



Listen and Follow us!

Want to learn more about classroom talk?

Check out our ELIS podcasts! You can listen to these audio bites anywhere, anytime, at your own convenience!

To listen to more ELIS podcasts,



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